

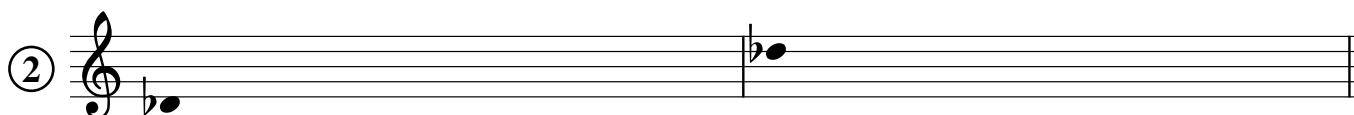
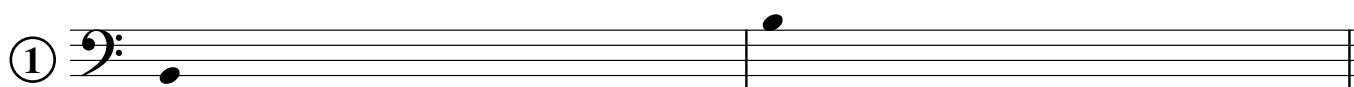
Chromatic Scales A

Treble and Bass Clef

Name: _____

PART 1: Chromatic scales ascending and descending

- Beginning on the given note, write a chromatic scale, ascending and descending.
- Be sure to use appropriate accidentals when ascending versus descending.



PART 2: Chromatic scales in a key

- Write the requested key signature on the staff.
- Write a chromatic scale that begins on tonic and uses raised scale degrees while ascending and lowered scale degrees while descending.

The first exercise is completed for you as an example.

