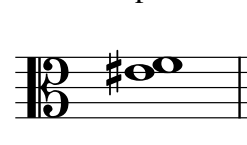
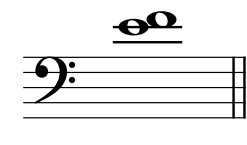
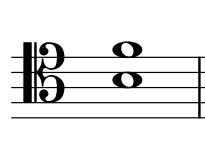


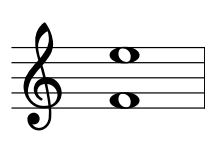
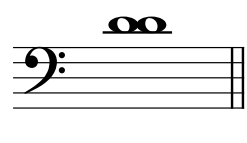
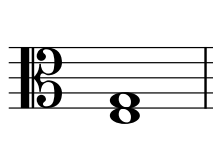
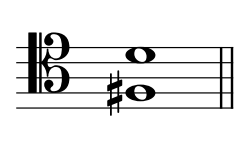
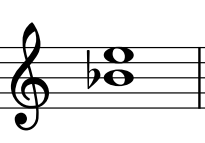
Major, Minor, and Perfect Intervals A

Name: _____

PART 1: Identification

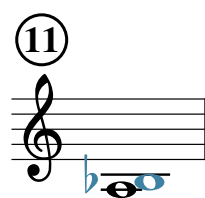
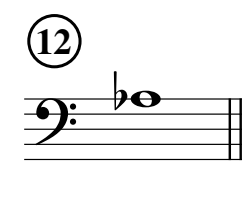
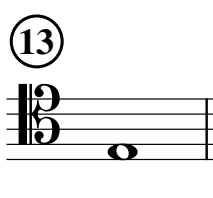
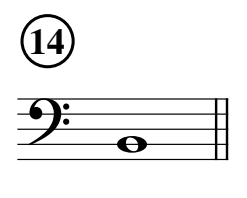
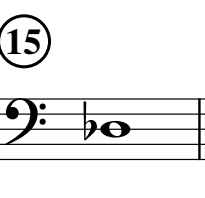
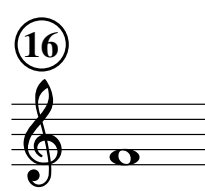
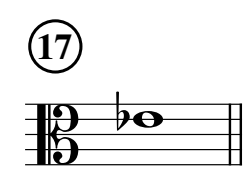
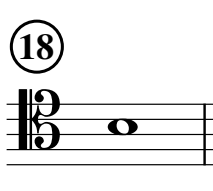
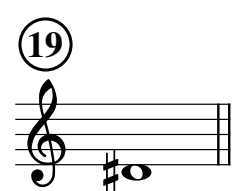
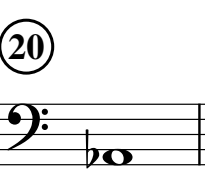
Identify the following intervals by both quality (d or A) and size (2, 3, 4, 5, 6, 7, or 8).
The first exercise has been completed for you as an example.

				
① <u>mi2</u>	② _____	③ _____	④ _____	⑤ _____

				
⑥ _____	⑦ _____	⑧ _____	⑨ _____	⑩ _____

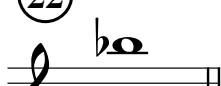
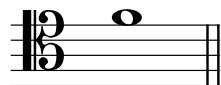
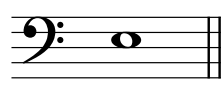
PART 2: Intervals above a note

Write the requested interval above the given note. The first exercise has been completed for you as an example.

⑪  ↑mi2	⑫  ↑P5	⑬  ↑mi6	⑭  ↑P4	⑮  ↑ma6
⑯  ↑mi2	⑰  ↑P5	⑱  ↑ma7	⑲  ↑mi7	⑳  ↑ma3

PART 3: Intervals below a note

Write the requested interval below the given note. The first exercise has been completed for you as an example.

②①  ↓mi6	②②  ↓P8	②③  ↓mi3	②④  ↓P4	②⑤  ↓ma6
②⑥  ↓P5	②⑦  ↓mi7	②⑧  ↓ma3	②⑨  ↓ma2	③⑩  ↓mi2