

Embellishing Tones

Name: _____

Part 1: Writing embellishing tones in a two-voice texture

Several bass lines are given below.

- Add three notes on the treble staff to create at least one example of each of the following embellishing tones:

- | | |
|-----------------|---------------|
| • Passing tone | • Escape tone |
| • Neighbor tone | • Suspension |
| • Appoggiatura | • Retardation |

Remember: your embellishing tone should be the middle note of the three notes, and the outer two notes must be consonant with the bass.

- Circle the embellishing tone (not all three notes!) and label it appropriately.

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Scan for audio

Part 2: Analysis of Francis Johnson, “William,” No. 5 from *A New Collection of Cotillions*, mm. 1–16

- Listen to the excerpt several times. You can scan the QR code or use the link in the chapter.
- Several embellishing tones have been circled in the passage below. Above the staff, label them by type: PT, NT, APP, ET, SUS, or R.

1. ____ 2. ____ 3. ____

4. ____ 5. ____ 6. ____

7. ____

8. ____ 9. ____ 10. ____